

# Fantasia Painter

Enrolled Salt River Pima-Maricopa Indian Community

602.330.5270 | [fantasia.painter@berkeley.edu](mailto:fantasia.painter@berkeley.edu) | fantasia-painter.com

## Faculty Appointments

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Starting Assistant Professor  
July 2022 Global and International Studies  
University of California, Irvine

## Education

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2021 Ph.D., Ethnic Studies  
(expected) University of California, Berkeley

### Dissertation:

“Bordering the Nation: Land, Life, & Law in the US-Mexico Borderlands and on O’odham Jeved”

### Committee:

Thomas Biolsi (Chair), Shari Huhndorf, Rosemary Joyce, Beth Piatote

### Field Exams:

Native American Politics, US-Mexico Borderlands, Race and Space

2017 M.A., High Pass, Ethnic Studies  
University of California, Berkeley

2013 B.A., Ethnic Studies  
Columbia University

## Research & Teaching Areas

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Native American and Indigenous Studies  
Native American History  
US-Mexico Border  
Cultural Anthropology  
Human Geography  
Empirical Legal Studies

Interdisciplinary Methods  
Indigenous Research Methodologies  
Settler Colonialism  
International Borders  
Comparative Ethnic Studies  
Immigration, Migration, and Diaspora

## Publications

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### Peer-Reviewed Journal Articles

Accepted, “G-Men, Green Men, and Red Land: Extraterrestrial Miscreants, Federal  
Under Review Jurisdiction, and Exceptional Space in the 1970s.” *American Indian Culture and Research Journal (AICRJ)*. Eds. David Delgado Shorter and Kim Tallbear

### Edited Volumes

In Press “Native Graffiti and the Arts of Resistance; The Arts of Resistance and Resurgence.” *Volume 1: Art/Practice and Material Culture*. Eds. Kirwin, Padraig, and David Stirrup, Routledge 2021.

## Awards, Grants, & Fellowships

2021-2022 UC Presidents Postdoctoral Fellowship (UCPPFP), UC Davis, \$59,000  
 2021 Katrin H. Lamon Fellowship, School of Advanced Research (SAR) Declined  
 2021 Ford Foundation Dissertation Fellowship, Declined  
 2021 Outstanding Graduate Student Instructor Award, UC Berkeley  
 2017-2021 National Science Foundation (NSF) Graduate Research Fellowship, \$138,000  
 2020-2021 Berkeley Empirical Legal Studies Fellowship, \$1,000  
 2018-2020 Joseph A. Myers Center for Research on Native American Issues Graduate Fellowship, \$10,000  
 2018 Center for Race and Gender Research Grant, \$500  
 2018 Native American Studies Dissertation Summer Research Grant, \$1000  
 2017 Ford Foundation Pre-Doctoral Fellowship, Alternate  
 2017 Golden Key International Honour Society Nomination  
 2017 Sigma Xi Honor Research Society Nomination  
 2015-2020 Chancellor’s Fellowship for Doctoral Study, UC Berkeley  
 2013 Kings Crown Leadership Award, Columbia University  
 2012 Community Flag Honors, Salt River Pima-Maricopa Indian Community

## Presentations

### **Invited Presentations**

#### **Off Campus**

2019 “Land and Landscape: Indigenous Life, Border-Crosser Death, and US Militarization at the Border.” Native/Immigrant/Refugee Symposium. University of Bergen. Bergen, Norway. August 27, 2019.  
 2014 “The Pedagogy of Genocide: Building Curricula on Native History.” Facing History and Ourselves. New York, NY.

#### **On Campus**

2021 “Made for Your Benefit”: Prohibition, Protection, and Refusal on Tohono O’odham, 1912-1933.” Subordination and Resistance: Policing Morality Past and Present. Institute for the Study of Societal Issues, UC Berkeley. February 24, 2021 (Zoom).  
 2020 “The Politics of *Hasan* (Saguaro Cactus): Land and Landscape in the Sonoran Desert and at the US Mexico Border.” Native/Immigrant/Refugee: Movements Across Contested Grounds Symposium. Center for Race and Gender. March 19, 2020 (Cancelled, Covid 19).  
 2015 “The Art of Resistance: Illegality, Miscegenation, and Native Street Art in the Southwest.” Crossing Paths Lecture Series. UC Berkeley. November 18, 2015.

### **Conference Presentations**

- 2021 “Our Constitution Makes Provisions for All These Things:” Indigenous Sovereignty Across International Borders in the Early 20<sup>th</sup> century. Western Historical Association (WHA). Portland, OR. October 27-30, 2021.
- 2021 “Roundtable: Indigeneity and Socio-Legal Studies Futures and Challenges.” Law and Society Association. (Virtual) May 27-30, 2021.
- 2020 “Contested Poetic Landscapes: Indigenous people, border crossers, and border patrol on O’odham *Jeved* (Land).” Native American Literature Symposium (NALS). April 2, 2020 (Cancelled, Covid 19).
- 2019 “Border Networks & Rhizomatic Cities: Tucson, Arizona and its Fight Against ‘The Wall.’” Society for American City and Regional Planning History (SACRPH). Arlington, VA. October 31, 2019.
- 2019 “‘These Laws & Regulations are Made for Your Benefit’: Incorporation, Prohibition, & Sovereignty on Tohono O’odham, 1910-1934.” Native American and Indigenous Studies Association (NAISA). University of Waikato. June 28, 2019.
- 2019 “Political Dances: Criminalization, Incorporation, and Ceremony in the Late Assimilation Era” Native American Literature Symposium (NALS). Mystic Lake, MN. March 7, 2019.
- 2017 “Street Art and the Arts of Resistance: Indigenous Graffiti and its “Hidden” Authors.” The Arts of Resistance and Resurgence Conference. Goldsmiths College, University of London. July 4, 2017.

#### **Non-Academic Presentations**

- 2014 “Education: A Path Forward.” Ute Tribe Energy Conference & Expo.
- 2013 “Pan-Indigeneity in the Classroom.” University of New Mexico To’hajiilee.
- 2013 “Native Americans in Manhattan.” Cadwalader, Wickersham, & Taft.
- 2013 “Gangs and Graffiti: Identity, Authenticity, and Incarceration in Native America.” Center for the Study of Ethnicity and Race. Columbia University.

## Teaching

### **Instructor**

- 2020 The Indigenous Present and Presence in California (NAS R&C1A)  
*Instructor*, Summer Semester 2020

### **Graduate Student Instructor**

- 2021 Social Science Methods in Ethnic Studies (ETHSTD 101A)  
*Graduate Student Instructor*, Spring Semester 2021
- 2020 Introduction to Ethnic Studies (ETHSTD 11AC)  
*Graduate Student Instructor*, Fall Semester 2020

### **Guest Lectures**

- 2020 “The Indigenous Presence at UC Berkeley” October 14, 2020  
Ethnic Studies (11AC), UC Berkeley
- 2020 “Borders As Wilderness” April 9, 2020  
Gender and Women’s Studies (100AC), UC Berkeley
- 2018 “Indigenous Land Rights: Recognition, Repatriation, and Reserves” July 3, 2018  
Ecocriticism, Tamkang University

## Service

### **On Campus**

- 2020-2021 Graduate Fellows Program Coordinator, Institute for the Study of Societal Issues, UC Berkeley
- 2018-2020 Member, Native American Advisory Council to the Vice Chancellor of Equity and Inclusion, UC Berkeley
- 2018 Native/Immigrant/Refugee Researcher, Center for Race and Gender, UC Berkeley
- 2016-2018 Co-Chair, American Indian Graduate Student Association, UC Berkeley

### **Off Campus**

- 2019-2020 Press & Vendor Coordinator, Native American Literature Symposium
- 2018-2019 Assistant Press Coordinator, Native American Literature Symposium
- 2016 Curriculum Advisor, AlterNATIVE Education

## Performances

- 2020 Lead Role, *Antikoni* Haverford, April 2-5 (Cancelled, Covid 19)
- 2018 Lead Role, *Antikoni* (an Indigenous adaptation of the Greek Tragedy by Beth Piatote); Nov 6-8, Hearst Museum of Anthropology

## Professional Memberships

- Native American and Indigenous Studies Association      Law and Society Association
- Native American Literature Symposium                      Western Historical Association

## Languages

- English, O'odham, Spanish (written)