

Fantasia Painter

Enrolled, Citizen of Salt River Pima-Maricopa Indian Community

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Faculty Appointments

Starting Assistant Professor
July 2022 Global and International Studies
 University of California, Irvine

Education

2021 Ph.D., Ethnic Studies
 University of California, Berkeley

2017 M.A., High Pass, Ethnic Studies
 University of California, Berkeley

2013 B.A., Ethnic Studies
 Columbia University

Research & Teaching Areas

Global Indigenous Studies	Interdisciplinary Methods
Native American and Indigenous Studies	Indigenous Research Methodologies
US-Mexico Border	Settler Colonialism
Comparative Ethnic Studies	Borders, Boundaries, and Movements

Publications

Peer-Reviewed Journal Articles

January 2022 “G-Men, Green Men, and Red Land: Extraterrestrial Miscreants, Federal Jurisdiction, and Exceptional Space in the 1970s.” *American Indian Culture and Research Journal (AICRJ)*, 45, no.1 (2021): 71-83

Awards, Grants, & Fellowships

2021-2022 UC President’s Postdoctoral Fellowship (UCPPFP), UC Davis,
2021 Outstanding Graduate Student Instructor Award, UC Berkeley
2017-2021 National Science Foundation (NSF) Graduate Research Fellowship
2020-2021 Berkeley Empirical Legal Studies Fellowship
2018-2020 Joseph A. Myers Center for Research on Native American Issues Graduate

- 2018 Fellowship
 Center for Race and Gender Research Grant
 2018 Native American Studies Dissertation Summer Research Grant
 2015-2020 Chancellor's Fellowship for Doctoral Study, UC Berkeley

Presentations

Invited

Off Campus

- 2022 "Unsettling Borders: Indigenous Land as Intervention & Analytic" Center for Race and Gender. UC Berkeley April 21, 2022.
 2020 "Borders, (Ill)legality, & Land: Global Studies, Indigenous Methodologies." Global and International Studies. UC Irvine. December 16, 2020.
 2019 "Land and Landscape: Indigenous Life, Border-Crosser Death, and US Militarization at the Border." Native/Immigrant/Refugee Symposium. University of Bergen. Bergen, Norway. August 27, 2019.
 2014 "The Pedagogy of Genocide: Building Curricula on Native History." Facing History and Ourselves. New York, NY.

On Campus

- 2022 "Deserting: Making Nations out of Land" UC President's Postdoctoral Fellows Retreat, April 22, 2022.
 2022 "'Now Get Me if You Can: Indigenous Law(lessness), Ceremony, and the Making of Nations in the U.S.-Mexico Borderlands." History Colloquium. UC Davis. February 15, 2022 (Zoom).
 2021 "Made for Your Benefit": Prohibition, Protection, and Refusal on Tohono O'odham, 1912-1933." Subordination and Resistance: Policing Morality Past and Present. Institute for the Study of Societal Issues, UC Berkeley. February 24, 2021 (Zoom).
 2020 "The Politics of *Hasan* (Saguaro Cactus): Land and Landscape in the Sonoran Desert and at the US Mexico Border." Native/Immigrant/Refugee: Movements Across Contested Grounds Symposium. Center for Race and Gender. March 19, 2020 (Cancelled, Covid 19).

Conference

- 2021 "Our Constitution Makes Provisions for All These Things:" Indigenous Sovereignty Across International Borders in the Early 20th century. Western Historical Association (WHA). Portland, OR. October 27-30, 2021 (Cancelled, Covid 19).
 2021 "Roundtable: Indigeneity and Socio-Legal Studies Futures and Challenges." Law and Society Association. (Virtual) Zoom May 29, 2021
 2020 "Contested Poetic Landscapes: Indigenous people, border crossers, and border patrol on O'odham *Jeved* (Land)." Native American Literature Symposium (NALS). April 2, 2020 (Cancelled, Covid 19).
 2019 "Border Networks & Rhizomatic Cities: Tucson, Arizona and its Fight Against 'The Wall.'" Society for American City and Regional Planning History (SACRPH). Arlington, VA. October 31, 2019.

- 2019 “‘These Laws & Regulations are Made for Your Benefit’: Incorporation, Prohibition, & Sovereignty on Tohono O’odham, 1910-1934.” Native American and Indigenous Studies Association (NAISA). University of Waikato. June 28, 2019.
- 2019 “Political Dances: Criminalization, Incorporation, and Ceremony in the Late Assimilation Era” Native American Literature Symposium (NALS). Mystic Lake, MN. March 7, 2019.
- 2017 “Street Art and the Arts of Resistance: Indigenous Graffiti and its “Hidden” Authors.” The Arts of Resistance and Resurgence Conference. Goldsmiths College, University of London. July 4, 2017.

Teaching

- 2023 Global Cultures and Society
Instructor, Spring Quarter 2023
- 2022 Native American and Indigenous Politics
Instructor, Winter Quarter 2022
- 2022 Global Indigeneity (Graduate Elective)
Instructor, Fall Quarter 2022
- 2021 Social Science Methods in Ethnic Studies
Graduate Student Instructor, Spring Semester 2021
- 2020 The Indigenous Present and Presence in California
Instructor, Summer Semester 2020
- 2020 Introduction to Ethnic Studies
Graduate Student Instructor, Fall Semester 2020

Guest Lectures

- 2020 “The Indigenous Presence at UC Berkeley” October 14, 2020
Ethnic Studies (11AC), UC Berkeley
- 2020 “Borders As Wilderness” April 9, 2020
Gender and Women’s Studies (100AC), UC Berkeley
- 2018 “Indigenous Land Rights: Recognition, Repatriation, and Reserves” July 3, 2018
Ecocriticism, Tamkang University