

Fantasia Painter

Enrolled Salt River Pima-Maricopa Indian Community

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Faculty Appointments

Starting Assistant Professor
July 2022 Global and International Studies
University of California, Irvine

Education

2021 Ph.D., Ethnic Studies
University of California, Berkeley
Dissertation:
“Bordering the Nation: Land, Life, & Law in the US-Mexico Borderlands and on O’odham Jeved”

2017 M.A., High Pass, Ethnic Studies
University of California, Berkeley

2013 B.A., Ethnic Studies
Columbia University

Research & Teaching Areas

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| Native American and Indigenous Studies | Interdisciplinary Methods |
| Native American History | Indigenous Research Methodologies |
| US-Mexico Border | Settler Colonialism |
| Cultural Anthropology | International Borders |
| Human Geography | Comparative Ethnic Studies |
| Empirical Legal Studies | Immigration, Migration, and Diaspora |

Publications

Peer-Reviewed Journal Articles

Accepted, “G-Men, Green Men, and Red Land: Extraterrestrial Miscreants, Federal Jurisdiction, and Exceptional Space in the 1970s.” *American Indian Culture and Research Journal (AICRJ)*. Eds. David Delgado Shorter and Kim Tallbear

Edited Volumes

In Press “Native Graffiti and the Arts of Resistance; The Arts of Resistance and Resurgence.” *Volume 1: Art/Practice and Material Culture*. Eds. Kirwin, Pdraig, and David Stirrup, Routledge 2021.

Awards, Grants, & Fellowships

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| 2021-2022 | UC Presidents Postdoctoral Fellowship (UCPPFP), UC Davis, \$59,000 |
| 2021 | Katrin H. Lamon Fellowship, School of Advanced Research (SAR) Declined |
| 2021 | Ford Foundation Dissertation Fellowship, Declined |
| 2021 | Outstanding Graduate Student Instructor Award, UC Berkeley |
| 2017-2021 | National Science Foundation (NSF) Graduate Research Fellowship, \$138,000 |
| 2020-2021 | Berkeley Empirical Legal Studies Fellowship, \$1,000 |
| 2018-2020 | Joseph A. Myers Center for Research on Native American Issues Graduate Fellowship, \$10,000 |
| 2018 | Center for Race and Gender Research Grant, \$500 |
| 2018 | Native American Studies Dissertation Summer Research Grant, \$1000 |
| 2017 | Ford Foundation Pre-Doctoral Fellowship, Alternate |
| 2017 | Golden Key International Honour Society Nomination |
| 2017 | Sigma Xi Honor Research Society Nomination |
| 2015-2020 | Chancellor's Fellowship for Doctoral Study, UC Berkeley |

Presentations

Invited

Off Campus

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| 2019 | “Land and Landscape: Indigenous Life, Border-Crosser Death, and US Militarization at the Border.” Native/Immigrant/Refugee Symposium. University of Bergen. Bergen, Norway. August 27, 2019. |
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On Campus

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| 2021 | “Made for Your Benefit”: Prohibition, Protection, and Refusal on Tohono O’odham, 1912-1933.” Subordination and Resistance: Policing Morality Past and Present. Institute for the Study of Societal Issues, UC Berkeley. February 24, 2021 (Zoom). |
| 2020 | “The Politics of <i>Hasan</i> (Saguaro Cactus): Land and Landscape in the Sonoran Desert and at the US Mexico Border.” Native/Immigrant/Refugee: Movements Across Contested Grounds Symposium. Center for Race and Gender. March 19, 2020 (Cancelled, Covid 19). |

Conference

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| 2021 | “Our Constitution Makes Provisions for All These Things:” Indigenous Sovereignty Across International Borders in the Early 20 th century. Western Historical Association (WHA). Portland, OR. October 27-30, 2021 (Cancelled, Covid 19). |
| 2021 | “Roundtable: Indigeneity and Socio-Legal Studies Futures and Challenges.” Law and Society Association. (Virtual) Zoom May 29 2021 |
| 2020 | “Contested Poetic Landscapes: Indigenous people, border crossers, and border patrol on O’odham <i>Jeved</i> (Land).” Native American Literature Symposium (NALS). April 2, 2020 (Cancelled, Covid 19). |
| 2019 | “Border Networks & Rhizomatic Cities: Tucson, Arizona and its Fight Against |

- 2019 “The Wall.” Society for American City and Regional Planning History (SACRPH). Arlington, VA. October 31, 2019.
- 2019 “‘These Laws & Regulations are Made for Your Benefit’: Incorporation, Prohibition, & Sovereignty on Tohono O’odham, 1910-1934.” Native American and Indigenous Studies Association (NAISA). University of Waikato. June 28, 2019.
- 2019 “Political Dances: Criminalization, Incorporation, and Ceremony in the Late Assimilation Era” Native American Literature Symposium (NALS). Mystic Lake, MN. March 7, 2019.
- 2017 “Street Art and the Arts of Resistance: Indigenous Graffiti and its “Hidden” Authors.” The Arts of Resistance and Resurgence Conference. Goldsmiths College, University of London. July 4, 2017.

Teaching

Instructor

- 2020 The Indigenous Present and Presence in California (NAS R&C1A)
Instructor, Summer Semester 2020

Graduate Student Instructor

- 2021 Social Science Methods in Ethnic Studies (ETHSTD 101A)
Graduate Student Instructor, Spring Semester 2021
- 2020 Introduction to Ethnic Studies (ETHSTD 11AC)
Graduate Student Instructor, Fall Semester 2020

Guest Lectures

- 2020 “The Indigenous Presence at UC Berkeley” October 14, 2020
Ethnic Studies (11AC), UC Berkeley
- 2020 “Borders As Wilderness” April 9, 2020
Gender and Women’s Studies (100AC), UC Berkeley
- 2018 “Indigenous Land Rights: Recognition, Repatriation, and Reserves” July 3, 2018
Ecocriticism, Tamkang University

Service

On Campus

- 2020-2021 Graduate Fellows Program Coordinator, Institute for the Study of Societal Issues, UC Berkeley
- 2018-2020 Member, Native American Advisory Council to the Vice Chancellor of Equity and Inclusion, UC Berkeley
- 2018 Native/Immigrant/Refugee Researcher, Center for Race and Gender, UC Berkeley
- 2016-2018 Co-Chair, American Indian Graduate Student Association, UC Berkeley

Off Campus

- 2021-2022 Board Member, Survival International
- 2019-2020 Press & Vendor Coordinator, Native American Literature Symposium
- 2018-2019 Assistant Press Coordinator, Native American Literature Symposium
- 2016 Curriculum Advisor, AlterNATIVE Education

Performances

- 2020 Lead Role, *Antikoni* Haverford, April 2-5 (Cancelled, Covid 19)
2018 Lead Role, *Antikoni* (an Indigenous adaptation of the Greek Tragedy by Beth Piatote); Nov 6-8, Hearst Museum of Anthropology

Professional Memberships

- Native American and Indigenous Studies Association Law and Society Association
Native American Literature Symposium Western Historical Association

Languages

English, O'odham, Spanish (written)

References

Upon Request